



arrowspace

# the great experiment ... MEETING THE WIZARD

BY EVE PHOTOGRAPHY BY SEBASTIAN COPELAND

Truth be told, all the angels in Hollywood began in heaven, in the innocence of the speed of light with the invisible eye of an unconscious glow watching. The price of any worthwhile experience can cost a small fortune when you betray your heart (as many have learned). Yet, knowing all the dead ends of the forest can only lead you to the Wizard!

As the silly, cliché statement goes, "You have to live with yourself," what I am about to share with you is what this statement can mean. Can you hear that echo in your head? The words of your mother, your father or some stranger in your path chanting, "Don't forget where you come from!" From these words I have derived what is known as The Great Experiment.

Let's say you are at a crossroads in life. Is this the line of no return? Will you reach the same destination no matter what path you choose? Perhaps images of Dorothy in the *Wizard of Oz* clicking the heels of her candy-apple, red sparkly shoes and reciting, "There's no place like home; there's no place like home" come to mind. Then quickly the rewind of her subconscious magic whisks Dorothy back to Kansas where she finds that her loyal Toto and loving family are close by and that wicked witch is merely a grumpy neighbor. This is my cry to you: If you do not love where you are, ask the universe to whisk you back to your dull beginnings like Dorothy and leave your bright fire engine red shoes to me.

Hollywood is not for the weak and feeble and not for the one-hit wonder or the overnight success who can't sustain their stature, and certainly not for those who fear sex, drugs, and rock 'n' roll. No my friends, Hollywood is for the believer, the warrior, the freak who knows there's no place like home. The one who owns their soul from the stage called life. The one humble enough to laugh in the face staring back at them in the mirror. A quote by one of the world's most celebrated artists of our time, Hundertwasser, may sum it up best: "In this world whoever

crowns himself becomes a King. Why don't people crown themselves? Because they are too cowardly to be King."

Today in Los Angeles, the art evolution is at hand. The renaissance is now. Arrowspace 11 is the gathering place of the artistic; the flamboyant characters of true content who keep life alive; those who play with revolution on the cutting edge of discovery; those who attain faith in mankind; those unafraid of crowning themselves to witness a beautiful tomorrow today. Even the injured souls like yours truly, despite the times I feel like kicking myself over all the mistakes I've made. Or other times I may feel like tracing my footsteps backwards to blurred blackout nights, upscale hotels, bathtubs in mansions and chasing a dragon down a pipeline of flying adventures.

You see, time does seem to stand still in Hollywood and you can lose yourself to any vice you choose. But, being in the sticky center of this glossy town you can also meet the Wizard and you might discover that your fear of the unknown is just the smoke and mirrors of a miniature Houdini behind a gigantic curtain on the Universal Pictures lot. This all leads to finding out that everything was a figment of one big imagination which, incidentally, was how you found your way to this enigmatic city. This is also why I know — and all the fantastic freaks know — there's no place like home! We have been educated and now I wish for you to discover that meeting the Wizard is meeting yourself.

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